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Floral Accents In Waste Can

True Value
3.40 EACH

Book 8

8 Designs By Mary Vincent Bertrand

GENERAL INSTRUCTIONS

WORKING WITH CHARTS

How To Read Charts: Each of the designs is shown in chart form. Each colored square on the charts represents one Cross Stitch. The straight lines on the charts indicate Backstitch. When a Backstitch line or French Knot covers the square, the symbol is omitted.

Each chart is accompanied by a color key. This key indicates the color of floss to use for each stitch on the chart. The headings on the color key are for Cross Stitch (**X**), DMC color number (**DMC**), Quarter Stitch (**¼X**), Backstitch (**B'ST**), J. & P. Coats color number (**JPC**), and color name (**COLOR**). Color key columns should be read vertically and horizontally to determine type of stitch and floss color.

SUPPLIES

Waste Canvas/Tear Away Cloth: Cover models were worked over 8.5 mesh waste canvas. Waste canvas (also known as tear away cloth or waste cloth) is a special canvas that provides an evenweave grid for placing stitches. After the design is worked over the canvas, the canvas threads are removed, leaving the design on the fabric. Most canvas has blue parallel threads every fifth square to aid in counting and in placing the canvas straight on the fabric. The blue threads may be placed horizontally or vertically. The canvas is available in several mesh sizes.

Interfacing: Use lightweight, nonfusible interfacing on wrong side of fabric to give a firmer stitching base.

Hoop: We recommend a screw-type hoop that is large enough to encircle entire design.

Needle: Use a #24 tapestry needle for knit fabric. Use a sharp embroidery needle for tightly knit or tightly woven fabric.

Floss: Cover models were worked using 6 strands of embroidery floss for Cross Stitch, 2 strands for Backstitch and Lazy Daisy Stitches, and 4 strands for French Knots. To ensure smoother stitches, separate strands and realign them before threading needle.

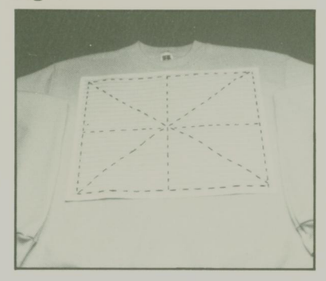
WORKING DIRECTIONS

Step 1. Cut waste canvas 2″ larger than design size on all sides. Cut interfacing same size as canvas. To prevent raw edges of canvas from marring fabric, cover edges of canvas with masking tape.

Step 2. Find desired placement for design; mark center of design on garment with a pin.

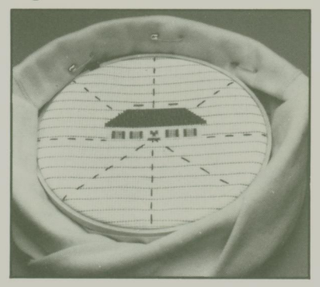
Step 3. Match center of canvas to pin. Use the blue threads in canvas to place canvas straight on garment; pin canvas to garment. Pin interfacing to wrong side of garment. To prevent canvas from slipping, especially on large designs, baste securely around edge of canvas through all three thicknesses. Then baste from corner to corner and from side to side as shown in **Fig. 1**.

Fig. 1



Step 4. Place garment in hoop. The hoop helps keep the area not being stitched out of the way. Roll excess fabric, including back of garment, over top edge of hoop and pin in place ***(Fig. 2)***.

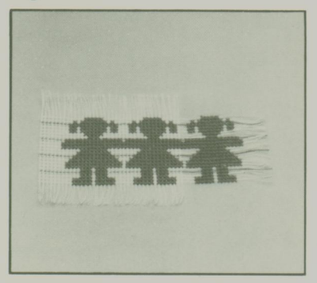
Fig. 2



Step 5. Work design, stitching from large holes to large holes ***(Figs. 4 - 9, pg. 6)***.

Step 6. Trim canvas to within ¾″ of design. Use a sponge or spray bottle of water to dampen canvas until it becomes limp. Using tweezers, pull out canvas threads one at a time ***(Fig. 3)***.

Fig. 3



Step 7. Trim interfacing close to design.

Models for Figs. 2 and 3 taken from Leaflet 375, *The Sweater Book for Cross Stitchers*.

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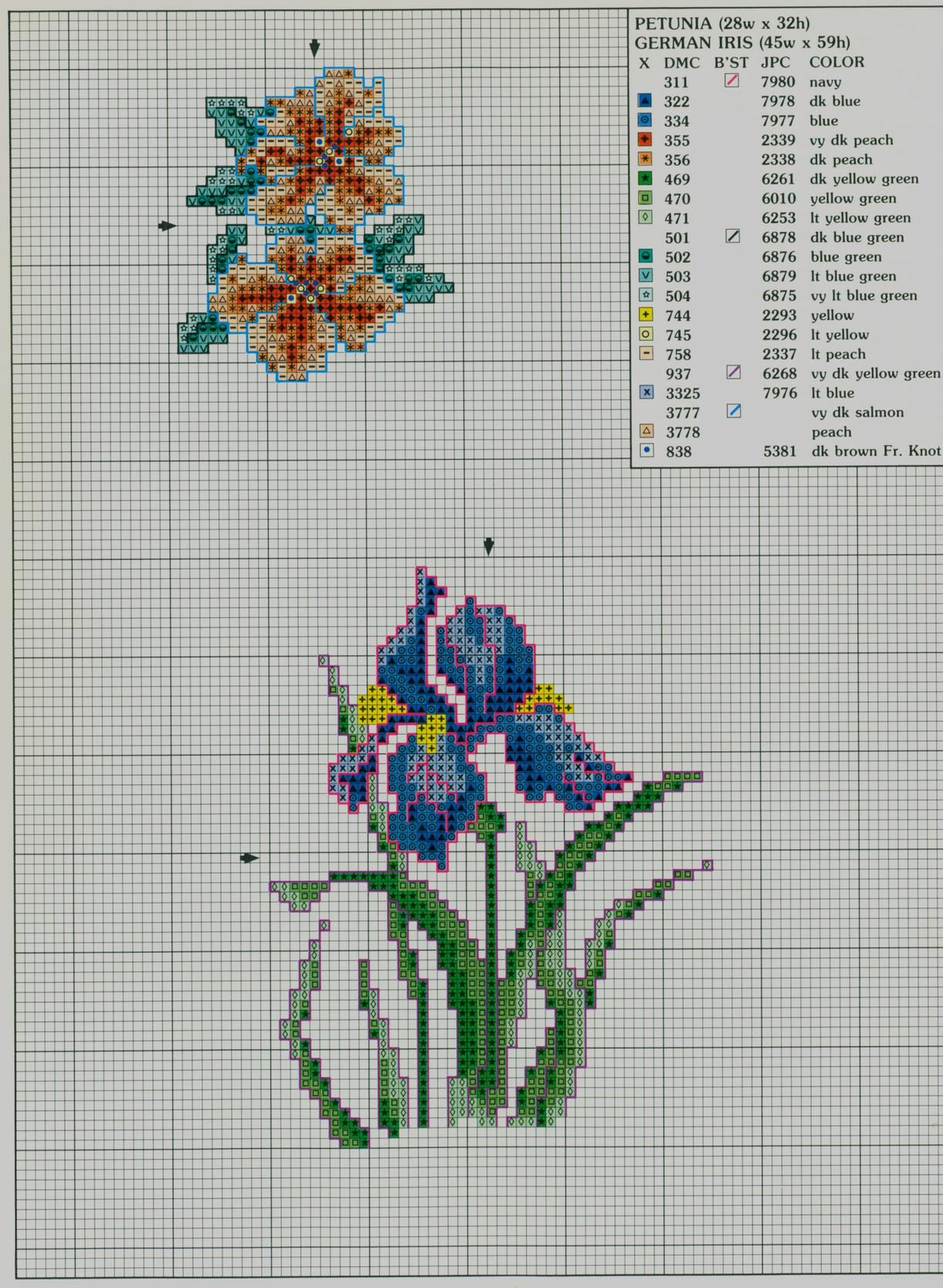
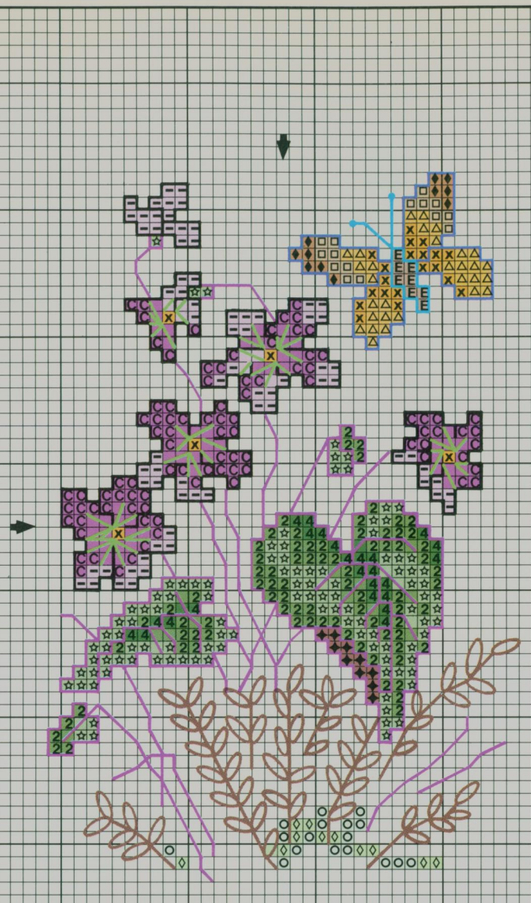
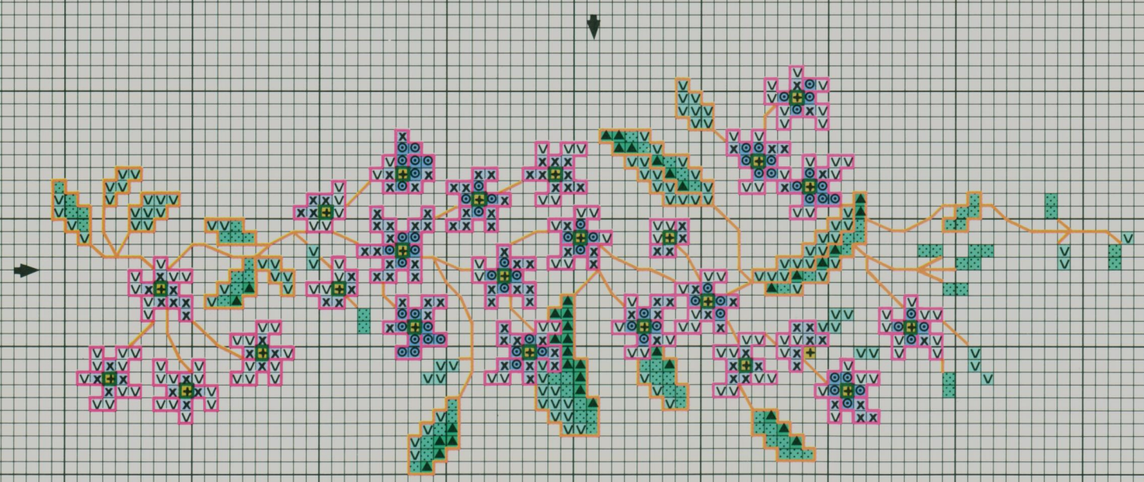

PETUNIA (28w x 32h)
GERMAN IRIS (45w x 59h)
X DMC B'ST JPC COLOR
311 7980 navy
322 7978 dk blue
334 7977 blue
355 2339 vy dk peach
356 2338 dk peach
469 6261 dk yellow green
470 6010 yellow green
471 6253 lt yellow green
501 6878 dk blue green
502 6876 blue green
503 6879 lt blue green
504 6875 vy lt blue green
744 2293 yellow
745 2296 lt yellow
758 2337 lt peach
937 6268 vy dk yellow green
3325 7976 lt blue
3777 vy dk salmon
3778 peach
838 5381 dk brown Fr. Knot

VIOLETS (37w x 56h)
SIMPLICITY (85w x 32h)

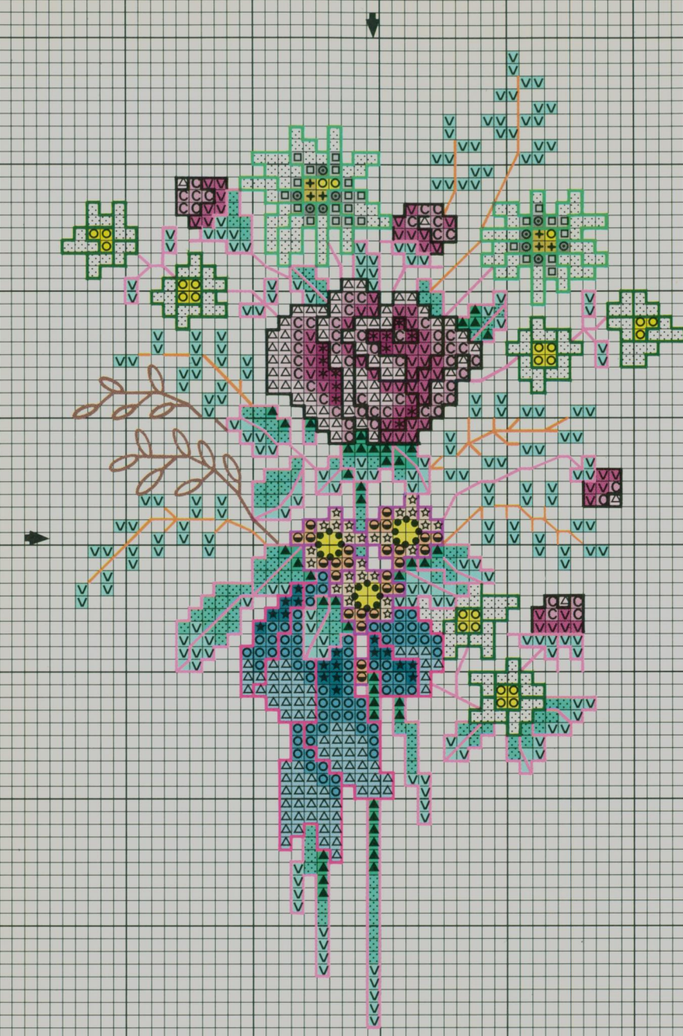
X	DMC	B'ST	JPC	COLOR
	311		7980	navy
	312		7979	vy dk blue
⊙	334		7977	blue
	433		5471	dk tan
♦	434		5000	tan
□	436		5943	lt tan
	469		6261	dk yellow green
◊	471		6253	lt yellow green
	500		6880	vy dk blue green
▲	501		6878	dk blue green
▒	502		6876	blue green
V	503		6879	lt blue green
	550		4107	vy dk violet
	552		4092	dk violet
C	553		4097	violet
-	554		4104	lt violet
X	676		2305	gold
△	677			lt gold
+	744		2293	yellow
V	775		7031	vy lt blue
	935		6270	vy dk olive
E	3023			brown grey
4	3051		6317	dk grey green
2	3052		6316	grey green
☆	3053		6315	lt grey green
X	3325		7976	lt blue
O	3348		6266	vy lt yellow green
	3787			dk brown grey
✦	3790			dk beige grey
•	3787			dk brown grey Fr. Knot
	469		6261	dk yellow green Lazy Daisy

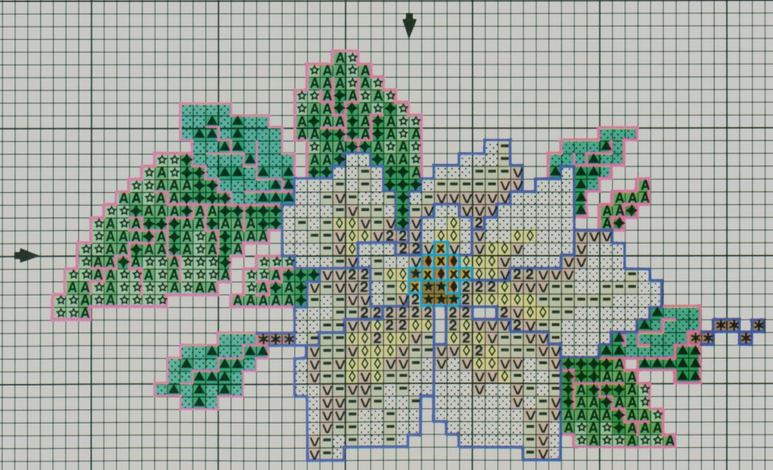




ROMANTIC ACCENTS (49w x 77h)
SUMMER MAGNOLIA (56w x 32h)

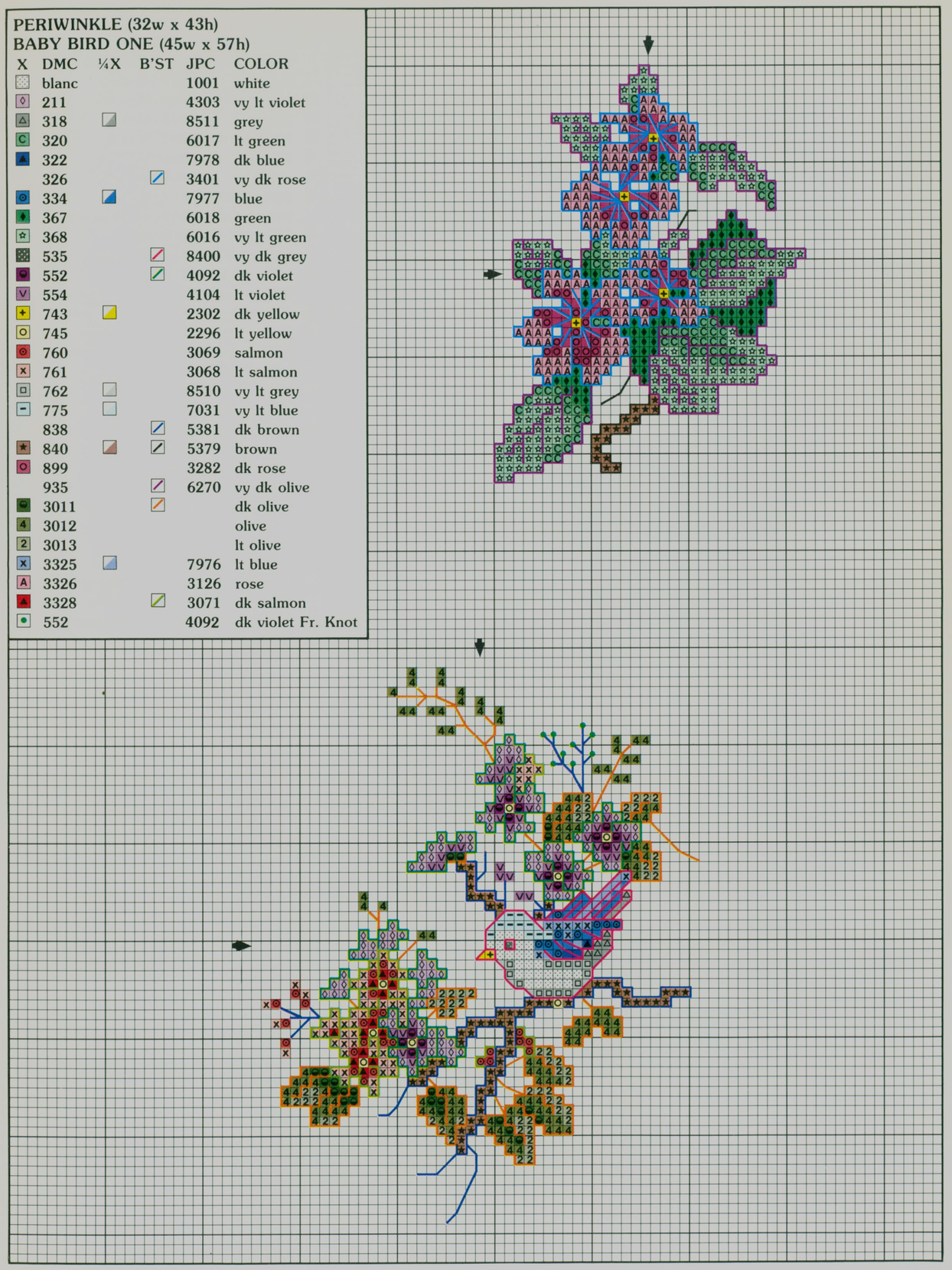
X	DMC	B'ST	JPC	COLOR
⁘	blanc		1001	white
-	ecru		1002	ecru
V	223		3241	pink
C	224		3240	lt pink
△	225		3066	vy lt pink
✦	319		6246	dk green
☆	320		6017	lt green
	355		2339	vy dk peach
A	367		6018	green
	414		8513	dk grey
⊙	415		8510	lt grey
	500		6880	vy dk blue green
▲	501		6878	dk blue green
▒	502		6876	blue green
V	503		6879	lt blue green
*	640		5393	beige grey
X	676		2305	gold
♦	729		5363	dk gold
+	744		2293	yellow
O	745		2296	lt yellow
◊	746			cream
☆	758		2337	lt peach
□	762		8510	vy lt grey
★	781			topaz
V	822			beige
	841		5376	lt brown
★	930		7052	dk blue grey
O	931		7051	blue grey
△	932		7050	lt blue grey
2	3033		5388	vy lt brown
*	3722			dk pink
◒	3778			peach
•	838		5381	dk brown Fr. Knot
	729		5363	dk gold Lazy Daisy





PERIWINKLE (32w x 43h)
BABY BIRD ONE (45w x 57h)

X	DMC	¼X	B'ST	JPC	COLOR
⁘	blanc			1001	white
◊	211			4303	vy lt violet
△	318	◪		8511	grey
C	320			6017	lt green
▲	322			7978	dk blue
	326		◪	3401	vy dk rose
⊙	334	◪		7977	blue
♦	367			6018	green
☆	368			6016	vy lt green
▩	535		◪	8400	vy dk grey
●	552		◪	4092	dk violet
V	554			4104	lt violet
+	743	◪		2302	dk yellow
○	745			2296	lt yellow
⊙	760			3069	salmon
x	761			3068	lt salmon
□	762	◪		8510	vy lt grey
-	775	◪		7031	vy lt blue
	838		◪	5381	dk brown
★	840	◪	◪	5379	brown
○	899			3282	dk rose
	935		◪	6270	vy dk olive
◒	3011		◪		dk olive
4	3012				olive
2	3013				lt olive
x	3325	◪		7976	lt blue
A	3326			3126	rose
▲	3328		◪	3071	dk salmon
●	552			4092	dk violet Fr. Knot



STITCH DIAGRAMS

Counted Cross Stitch (X): Each colored square on the chart represents one Cross Stitch. On waste canvas, work Cross Stitches from center of large holes to center of large holes over intersections of threads by using the stab method of stitching. To work the stab method, bring needle up from wrong side and completely pull floss through fabric; then take needle down from right side and again completely pull floss through fabric. For horizontal rows, work stitches in two journeys as shown in **Fig. 4**. For vertical rows, complete each stitch as shown in **Fig. 5**.

Fig. 4

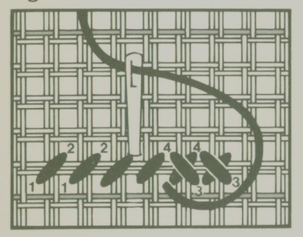
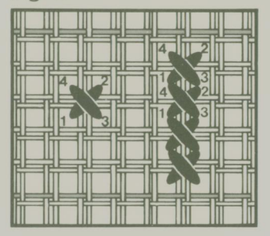
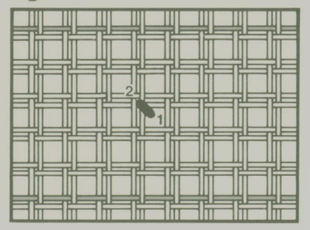


Fig. 5



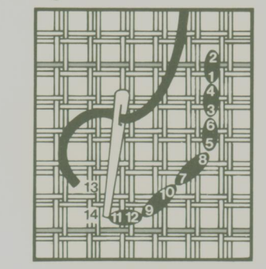
Quarter Stitch (¼X): Quarter Stitches are denoted by triangular shapes of color on the chart and on the color key. Come up at 1; go down at 2 ***(Fig. 6)***.

Fig. 6



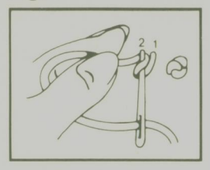
Backstitch (B'ST): For outline detail, Backstitch (shown on charts and on color key by black or colored straight lines) should be worked using the stab method after the design has been completed ***(Fig. 7)***.

Fig. 7



French Knot: Bring needle up at 1. Wrap floss once around needle and insert needle at 2, holding end of floss with non-stitching fingers ***(Fig. 8)***. Tighten knot; then pull needle through fabric, holding floss until it must be released. For larger knot, use more strands; wrap only once.

Fig. 8



Lazy Daisy Stitch: Bring needle up at 1 and make a loop. Go down at 1 and come up at 2, keeping floss below point of needle ***(Fig. 9)***. Pull needle through and go down at 2 to anchor loop, completing stitch.

Fig. 9

PROJECTS

All designs were worked over 8.5 mesh waste canvas.

Baby Bird One — white cardigan — approx design size 5⅜" x 6¾".

German Iris — yellow sweatshirt — approx design size 5⅜" x 7".

Periwinkle — white sweatshirt — approx design size 3⅞" x 5⅛".

Petunia — ecru sweatshirt — approx design size 3⅜" x 3⅞".

Romantic Accents — ecru sweatshirt — approx design size 5¾" x 9⅛".

Simplicity — white sweatshirt — approx design size 10" x 3⅞".

Summer Magnolia — rose sweater — approx design size 6⅝" x 3⅞".

Violets — ecru sweater — approx design size 4⅜" x 6⅝".

Needlework adaptation by Nancy Dockter.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

Instructions tested and cover items made by Andrea Ahlen, Kim Camp, Catherine Hubmann, Judy Millard, Dave Ann Pennington, Angie Perryman, Carol Reed, Lavonne Sims, and Karen Sisco.